## INFANT JESUS CONVENT SCHOOL ANNUAL PEDAGOGICAL PLAN DANCE CLASS: 4

MONTH/	TOPIC: SUB	OBJECTIVES	AIDS/ACTIVITIES	MULTIPLE	LEARNING
NO OF DAYS	TOPIC			INTELLIGENCE SKILLS	OUTCOME
APRIL No Of Days:17	<ul> <li>Patriotic Dance</li> <li>Namaskara m</li> </ul>	Students will be able to understand: • different type of hand and foot movements • How to sit in aramandi postures	<ul> <li>KNOWLEDGE <ul> <li>Use hand gestures and know their meaning</li> </ul> </li> <li>SKILL <ul> <li>Dancing Skill</li> <li>Adaptability</li> </ul> </li> <li>APPLICATION <ul> <li>Apply heel foot steps</li> </ul> </li> <li>UNDERSTANDING <ul> <li>Identify mudras along with their uses</li> </ul> </li> </ul>	A Physical Experience	Students will be able to • perform in group co- ordination

MAY No Of Days:12	<ul> <li>Dance on tuhaiasmaa n me</li> <li>Prayer dance</li> </ul>	Students will be able to understand: • The meaning of the song and give expressions accordingly	<ul> <li>KNOWLEDGE <ul> <li>Memorize the steps</li> <li>Identify the category of the dance</li> </ul> </li> <li>SKILLS <ul> <li>Dancing skills</li> <li>Adaptability</li> <li>Confidence</li> </ul> </li> </ul>	<ul> <li>Interperson al</li> <li>Linguistic</li> <li>A physical experience</li> </ul>	<ul> <li>Students will be able to:</li> <li>Make formations</li> <li>Identify the hand gestures used in dance</li> </ul>
		How to make formations	<ul> <li>APPLICATION         <ul> <li>Demonstrate</li> <li>Practice the steps</li> </ul> </li> <li>UNDERSTANDING         <ul> <li>Experiment</li> <li>Contrast</li> </ul> </li> <li>ON OF PT-1 ASSESSMENT</li> </ul>		

JULY No Of Days:23	<ul> <li>Dance on Rajasthani folk song</li> <li>teen taal</li> </ul>	Students will be able to understand: • Movement through tempo, rhythm • Match the steps	<ul> <li>KNOWLEDGE <ul> <li>Identify proper postures and dance moves</li> <li>Memorize dance steps</li> </ul> </li> <li>SKILLS <ul> <li>Dancing skills</li> <li>Confidence Adaptability</li> </ul> </li> <li>APPLICATION <ul> <li>Practice the steps of dance</li> <li>Analysis the root of the dance</li> </ul> </li> </ul>	<ul> <li>Physical Experience</li> <li>Dancing Experience</li> <li>Interperson al Intelligence</li> </ul>	<ul> <li>Students will be able to <ul> <li>identify hand movement s</li> </ul> </li> <li>Make formation s</li> <li>Count the beats</li> </ul>
			<ul> <li>UNDERSTANDING</li> <li>Experiment</li> <li>Categorized the steps</li> <li>Express feelings</li> </ul>		

AUGUST No Of Days:23	<ul> <li>Patriotic dance Jai ho</li> <li>Heel foot steps in aramandi posture</li> </ul>	Students will be able to understand : • How to perform in Coordinate • What is Rhythm	<ul> <li>KNOWLEDGE <ul> <li>List the single hand gestures</li> <li>Identify the category of dance</li> </ul> </li> <li>SKILLS <ul> <li>Confidence</li> <li>Dancing Skills</li> <li>Adaptability</li> </ul> </li> <li>APPLICATION <ul> <li>Practice of dance steps</li> <li>Analysis the root of the dance</li> </ul> </li> <li>UNDERSTANDING <ul> <li>Differentiate</li> <li>Compare</li> </ul> </li> </ul>	<ul> <li>Social Experience</li> <li>Physical experience</li> <li>Interperson al</li> </ul>	<ul> <li>Students will be able to:</li> <li>Express their feelings</li> <li>Identify beat pattern,</li> <li>Dance with full of expressio n</li> </ul>
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<ul> <li>Uses of hand gestures</li> <li>The Rhythm</li> <li>Of the dance</li> <li>SKILLS</li> <li>Confidence</li> <li>Dancing Skills</li> <li>Adaptability</li> <li>Free style movements</li> <li>Match the steps</li> <li>AppLiCATION</li> <li>Practice of dance steps</li> <li>Analysis the root of the dance</li> <li>UNDERSTANDING</li> <li>Differentiate</li> <li>Compare</li> </ul>	SEPTEMBER No Of Days: 05> Dance on dhadakdha dak songStudents will be able to understand:KNOWLEDGE• Dancing ExperienceStudents will be able to• Head movements• Actions with song movements• Actions with foot work• Make chart of different hand gestures• Dancing Experience al 
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OCTOBER No Of Days:	<ul> <li>Dance on</li> <li>Chak de</li> </ul>	Students will be able to	<ul><li><b>KNOWLEDGE</b></li><li>Brief introduction of</li></ul>	Linguistic	Students will be able to:
22	India song <ul> <li>Eye <ul> <li>movements</li> </ul> </li> </ul>	<ul><li>understand:</li><li>The beats of the song</li></ul>	famous dancers <ul> <li>Make chart of hand gestures</li> </ul>	<ul><li>Dancing</li><li>Intelligence</li></ul>	• Understa nd how to dance with
	<ul> <li>Heel foot movements</li> <li>10 Single hand</li> </ul>	<ul> <li>Match the steps</li> <li>Make chart of hand gestures</li> </ul>	<ul> <li>SKILLS</li> <li>Dancing skill</li> <li>Adaptability</li> <li>Confidence</li> </ul>	• Physical experience	confidenc e • Count the taal beats in hand
	gestures and their uses		<ul> <li>APPLICATION <ul> <li>Practice the steps</li> <li>Analysis the mood of the dance</li> </ul> </li> <li>UNDERSTANDING <ul> <li>Experiment</li> <li>Confidence</li> </ul> </li> </ul>		

NOVEMBER No Of Days: 22	<ul> <li>Dance on Ghodejaisic haal song</li> <li>SlokamAan gikambhuv anamyasya</li> <li>Taal of 6 beats and counting in hand</li> </ul>	<ul> <li>Students will be able to understand:</li> <li>How to act through dance</li> <li>How to give expression according to the song</li> </ul>	<ul> <li>KNOWLEDGE</li> <li>How to walk in rhythm</li> <li>How to make formations</li> <li>Relate the song with almighty God</li> <li>SKILLS <ul> <li>Confidence</li> <li>Performance</li> <li>Intelligence skill</li> </ul> </li> </ul>	<ul> <li>Social experience</li> <li>Physical experience</li> <li>Dancing intelligence</li> </ul>	Students will be able to: • Know the proper expressio n • Make formation s
	nanu		<ul> <li>APPLICATION <ul> <li>Demonstrate</li> <li>Compare</li> <li>Practice the steps</li> </ul> </li> <li>UNDERSTANDING <ul> <li>Contrast</li> <li>Experiment</li> </ul> </li> </ul>		

DECEMBER No Of Days:12	<ul> <li>Prayer dance boondboon d</li> </ul>	Students will be able to understand: • Match the steps • tempo	<ul> <li>KNOWLEDGE</li> <li>Memorize the steps</li> <li>Identify proper expression and foot work</li> </ul>	<ul> <li>Intraperson al</li> <li>A physical experience</li> </ul>	Students will be able to: • Know the beats
	• English Christmas dance	• rhythm	<ul><li><b>SKILLS</b></li><li>Adaptability</li><li>Dancing skills</li></ul>		<ul> <li>Proper hand movement s</li> </ul>
	<ul> <li>Walking styles</li> <li>Sitting movements</li> </ul>		<ul> <li><b>APPLICATION</b> <ul> <li>Demonstrate</li> <li>Analysis the root of the dance</li> </ul> </li> </ul>		
		COL	UNDERSTANDING <ul> <li>Contrast</li> <li>Differentiate</li> <li>Compare</li> </ul> NDUCTION OF PT-3 ASSESSMENTICS	۲	

JANUARY No Of Days: 21	<ul> <li>Dance on mere desh ki dharti song</li> <li>Double hand gestures</li> </ul>	Students will be able to understand: • The meaning of the song and give expressions accordingly	<ul> <li>KNOWLEDGE</li> <li>List the single hand gestures</li> <li>Identify the category of dance</li> <li>SKILLS</li> <li>Confidence</li> <li>Dancing Skills</li> <li>Adaptability</li> </ul>	<ul> <li>Dancing Experience</li> <li>Interperson al Intelligence</li> </ul>	Students will be able to • Identify hand movement • Standing Postures
	• Adavus with heel foot and hand gestures	• Make formations	<ul> <li>APPLICATION</li> <li>Practice of dance steps</li> <li>Analysis the root of the dance</li> <li>UNDERSTANDING</li> <li>Differentiate</li> <li>Compare</li> </ul>		

FEBRUARY	> Folk dance	Students will be	KNOWLEDGE	Social	Students will be
No Of Days:	of India	able to	• Students will make	experience	able to:
23		understand:	collage of various folk	Physical	26.1
	<ul> <li>Rajasthani Dandiya</li> <li>God gestures</li> </ul>	<ul> <li>Various dance forms of different states</li> <li>Make</li> </ul>	dances of India <ul> <li>Memorize the steps</li> </ul> <li>SKILLS <ul> <li>Dancing skill</li> </ul></li>	experience • Interperson al	<ul> <li>Make formation s</li> <li>Give expressio ns</li> </ul>
	• Adorna	formations	Adaptability		according
	• Adavus	with co-	Confidence		to the
		ordination			lyrics
			APPLICATION		
			• Demonstrate		
			• Contrast		
			UNDERSTANDING		
			• Experiment		
			Confidence		
			• Differentiate		
MARCH	Co	nduction of Term 2 I	Examination	I	I